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IADE Annual Webinar



Wendy Carlson, CQDE
IADE Secretary, Diplomate
Certification

Hello! Let me introduce myself: my name is Wendy Carlson, and I am the Secretary for The International Association of Document Examiners.

Having had a keen interest in handwriting since grade school and working in law firms where an untold number of types and styles of signatures crossed my desk, I decided to become

a Handwriting Analyst for personality. After receiving my certificate as a graphologist, I decided I wanted more and was no longer interested in working in the world. I remember a coworker told me we were in a job with golden handcuffs as legal secretaries. We had some of the best pay, great benefits, and were not required to keep track of our hours like paralegals were required.

I began my study in Forensic Document Examination in 2007. I know that graphology has nothing to do with forensic document examination so no need to make me aware. However, it did give me early training me in recognizing patterns and habits in handwriting, line quality and other specific nuances to take notice of in handwriting.

I joined IADE in 2019 and received the title of Certified Questioned Document Examiner with the organization in 2020. Going on 16 years and having testified in more than 200 trials in 20 states and multiple foreign countries and territories has expanded my world more than I could have expected. Believe it or not, Covid was an unexpected blessing for my business. It forced the courts to become technologically updated and has allowed me to testify frequently from my home office making my life a little easier. Traveling, as exciting as it sounds, can be very wearing, especially when you are in an unknown area and expected to keep time in a new time zone while attempting to navigate a strange land.

Thankfully, my business has been good to me, and I have been able to live a comfortable life, sharing my blessings, crazy client stories and wonderfully redemptive stories with my two grown daughters.

I am very thankful to be a part of IADE. This is a fine group of highly educated and skilled professionals. If you are uncertain about something, by all means to speak up. Somebody is certain to know the answer or have an idea where to look for it. If they don't, we know it's one more area we need to be trained and we can all learn together.

Happy to gather together and learn with you all!



SAVE THE DATES!

2025
SEPTEMBER

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

September 8, 9 & 10

IADE's annual
WEBINAR you
don't want to miss!

See details on
Page 10



Proficiency Test Process of Elimination

by Kathy Carlson, CFDE, CQDE

2024/2025 Proficiency Test was a challenge to say the least and overwhelmed many of us. There will be more tests in the future with this same type of challenge.

This article is a step-by-step approach using the process of elimination. The first step which we should all be taking is making our side-by-side comparisons. By extracting all the signatures and placing them side by side your eye can maintain their focus and will not be lost when looking at one exemplar or questioned document to another.

Step 1. Place all signatures side by side.



2. Next step, what do we know? Per our instructions for the PT we know:

There are 6 genuine, tremored signatures of the name "Denise Orr". The rest are simulations. One page of checks has 1 genuine signature, another page has 2 genuine signatures, and another page has 3 genuine signatures. Please indicate your selection of which 6 (numbered 1-18) are the genuine ones. This was a huge clue that we probably would not normally have when examining a real case. However, we can solve this case without that knowledge by process of elimination.

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BOARD MEMBERS

Kathy Carlson
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Proficiency Testing

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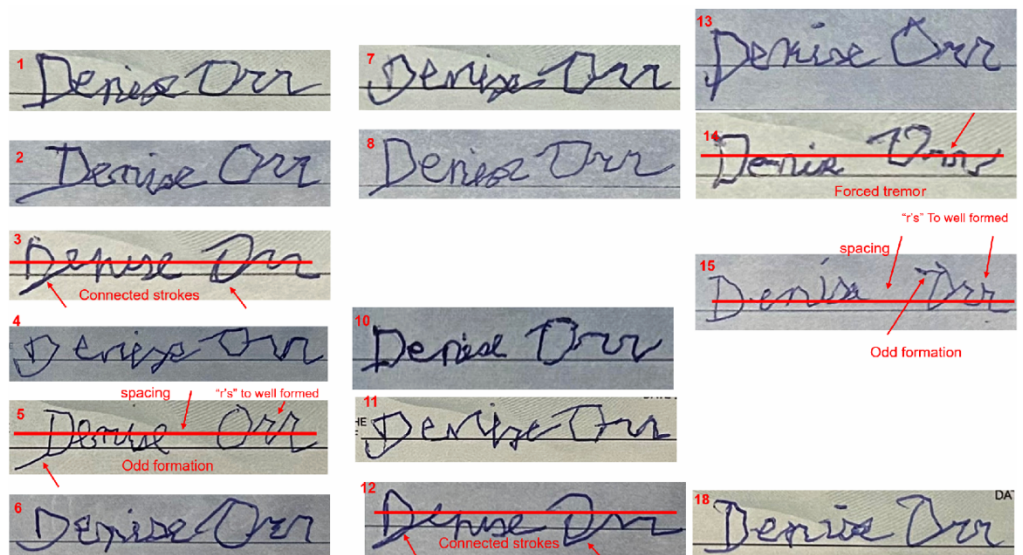


Continued from Page 2

Step 3. Eliminating what we KNOW could not be the valid signatures given the information that the author has limited motor skill capability that would not allow her/him to form certain letters.



I eliminated signatures 9, 16, and 17 because the author would not be able to form those letters so well. The "se" combination in all three of these signatures and the "O" in signature 9. After those are eliminated out of your exhibit, continue eliminating others.



I eliminated signatures 3, and 12 because of the connecting stroke of the "D's" and "O's". I also eliminated signature 5 because of the odd formation off the "D" in Denise and the spacing between the first and last names on 5 and 15. It does not fit with the other signatures. I eliminated 15 also because of the odd formation at the top of the "O" in Orr. Also notice how well formed the "rr" combinations are in signatures 5 and 15. I eliminated 14 because it is forced tremor. After those are eliminated, you have narrowed your pool down to 10 possible signatures.

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**Join Us on
Facebook**

To join, click the link below or copy & paste it to your browser. Once you join you will be able to invite other IADE members.

<https://www.facebook.com/groups/4960906200608916>



IADE

International Association
of Document Examiners

Continued from Page 3

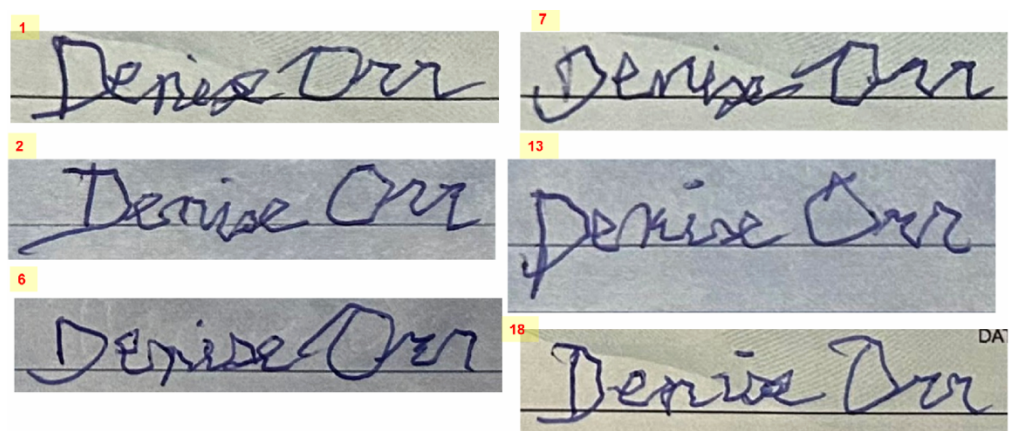


Continue eliminating.

I eliminated signature 8 and 10 because the "en" combinations are too well formed. Also notice the odd formation at the entry stroke of the "O" in Orr seen in signature 10. I eliminated signature 4 and 11 because of the retracing on the "r's" and the pen lift in the last "e" in Denise in the number 11 signature.

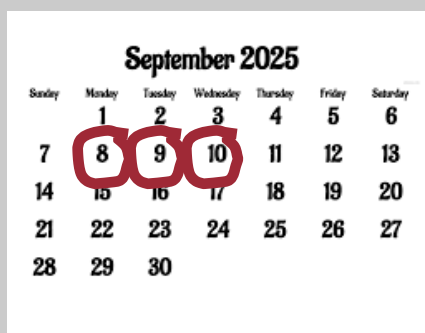


At this point I have eliminated all signatures except 1, 2, 6, 7, 13 and 18.



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MARK YOUR CALENDAR!



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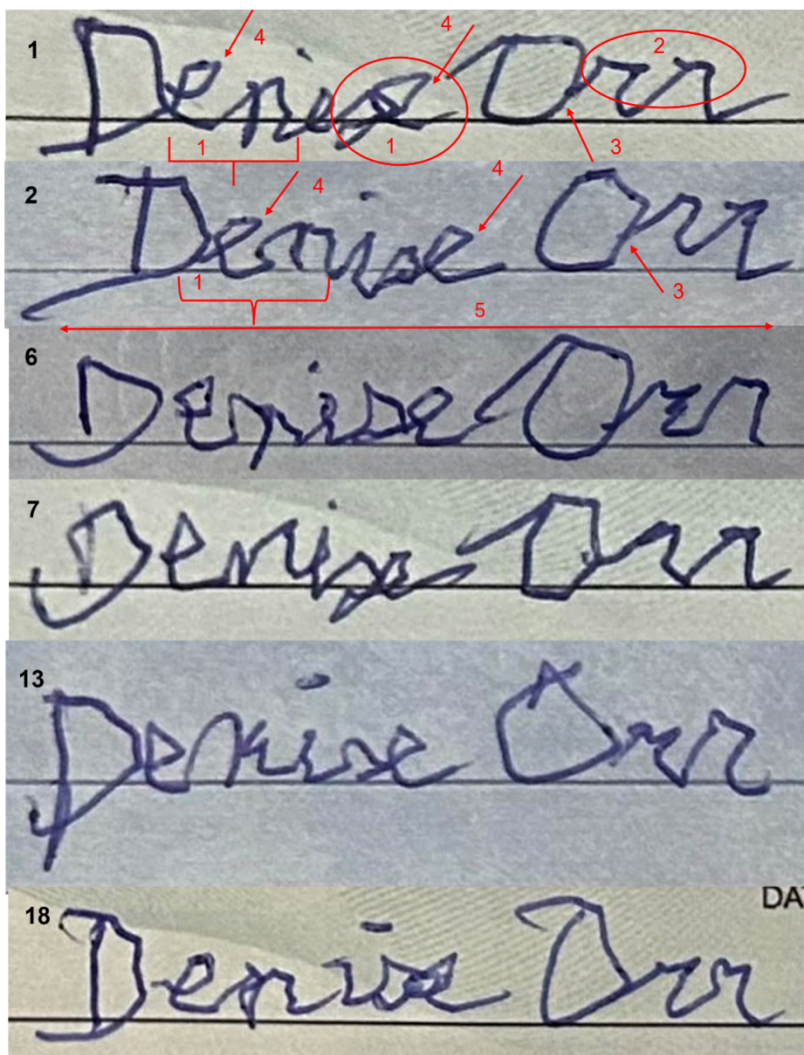
See details on
Page 10



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Step 4. Knowing there are 6 valid signatures I am testing the 6 remaining signatures for consistencies in the line quality, motor skill capabilities, entry and exit strokes and any consistencies in formations of letters and spacing. These are my observations and are labeled in red below on the exhibit :

1. I observed consistencies in the struggle to form the "en" combination in all the signatures and the "se" combinations in Denise.
2. I observed the struggle in forming the "rr" combinations in Orr.
3. I observed the entry stroke of the "rr" to the "O" begins in all the same place.
4. I observed the pointed strokes on all the "e's" as they made the eyelet formations.
5. I observed the spatial distances and spacing between Denise and Orr are all very similar.
6. *It is my conclusion signatures 1, 2, 6, 7, 13, and 18 are the valid signatures.*



I hope this helps with a process of elimination with the next proficiency test that we may encounter.



2025 Information

(Jan1, 2025 through Dec 31, 2025)

Application Fee \$25.00

Dues \$100.00 Individual
(Annual, Pro-rated)

Lab \$100.00 First Individual
\$50.00 Additional Individuals

*FOR ADDITIONAL
INFORMATION
CONTACT:*

Eileen Page

Eileen.Page@comcast.net
for New Memberships

or

Robert Farr

handwriting.robertfarr@gmail.com
for Renewals

*Welcome
2025 New Members!*

William Losefsky
from **Gilmanton, NH**

Amy Leonart
from **Alberta, CA**

and

New Student Member
Meg Barrineau
from **Goose Creek, SC**

MEMBERS ONLY!

Thanks to Bill Smith for all his hard work and dedication spearheading this project!

After several months of work, we are pleased to announce the addition of the Members Area page within the IADE website for members only. This area has been created as a resource for members of our association, is restricted to the membership of IADE and is ID and password protected. It will feature presentations from our seminars, webinars as well as other contributions of educational and informational files.

Additionally, last year's presentations to the 2024 Webinar will be available to those that attended the webinar. The 2023 webinar is open to all members. The 2024 access will be available to all in 2026. We will be adding additional information from time to time.

Procedure for Members Area Page

The Association assigns your ID and password. You can change your password but not the ID. We are using your member number for your initial password. The member numbers are assigned by Eileen Page, membership co-chair at this time.

To access the Members Area Page: Go to the IADE website: www.iade.us –

Click on the *Membership* tab on the home page

At the bottom of the drop-down menu, click on Member Area Login



This will open the access page of the Member Area

YOU MUST LOG INTO THE MEMBER AREA TO BE ABLE TO ACCESS THE CONTENTS

Use the password and ID we have given you to log in. Click on LOG IN

Log In

Username or Email Address

Password [Show Password](#)

☐ Remember Me

Log In

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**DON'T
FORGET TO
REGISTER!**

September 2025

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
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At the top of the page, click on Member Area Blog

IADE Member Area

Member Area Blog

Log In

IADE Home

Membership Account

My Account



Welcome, Bill Smith

Member since 11/11/2014

This will open access to the different parts of the blog

On the right-hand side is a menu of existing information.

Categories

[2023 IADE Seminar](#)

[2024 IADE Webinar](#)

[IADE News – Updates](#)

You can select the 2024 IADE Webinar, for example, and a list of available presentations will populate the screen. You could then select one by clicking on the title of the presentation which will open the video.

CLICK ON TITLE



Photoshop® Techniques

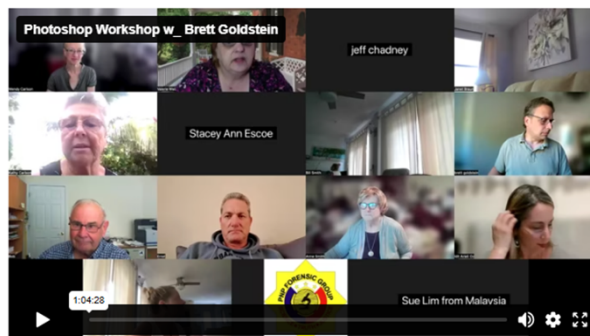
May 7, 2025 — by admin in 2024 IADE Webinar

IADE 2024 Webinar — Tuesday, September 10, 2024 Presented by Brett Goldstein This class was optional and not part of the normal webinar schedule.

Then click on the screen to start video

IADE 2024 Webinar — Tuesday, September 10, 2024

Presented by Brett Goldstein



To leave the blog area just click on the IADE Home tab at the top right.

Member Area Blog

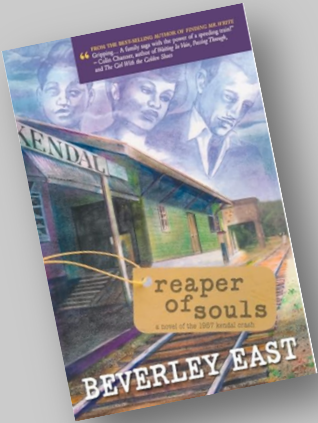
Log In

IADE Home

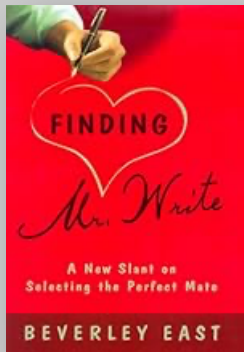


More books by Beverley East

Available on Amazon.com



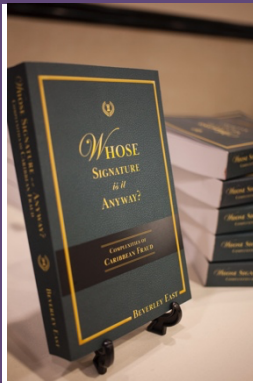
Reaper of Souls



Finding Mr. Write



Bat Mitzvah Girl



Who's On First

Our IADE Vice President, Beverley East has written several books, with her latest, *Whose Signature is it Anyway?* launched just last week at the Jamaica Pegasus Hotel in Kingston, Jamaica.

There was a fabulous turnout. Many attorneys that Beverley has worked with were in attendance as well as many clients whose cases have been successful and are in the book. Her family members came out to support her too.

This new book is a textbook and includes 41 cases that Beverley explains step by step with illustrations. While its focus is mainly for the new document examiner, this book will certainly be a go-to for those with all levels of experience in the field of forensic document examination.

You can find *Whose Signature is it Anyway?* by Beverley East as well as a variety of her other books on Amazon.com.



Beverley East, CQDE



Beverley East, CQDE



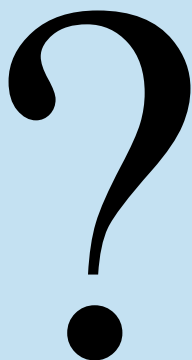
Signing a book for Dr Peter Phillips, Leader of the Opposition in Jamaica



Justine Henzell Co-Founder of the Calabash International Literary Festival



Gemini Sisters: left to right Kumar Devieka, Fae Ellington, Beverley East, Barbara Ellington



Q & A

Last issue's question:

In computer graphics - what is the term for what is caused by displaying a section of a bitmap at such a large size that individual pixels, which are small single-colored square display elements that comprise the bitmap, are visible?

A: *pixilation*

THIS ISSUE'S QUESTION:

Q: In 1791, John Jenkins became the first American to publish treatises on Handwriting in the USA, *The Art of Writing, Book 1*. How did Jenkins revolutionize the teaching of Handwriting?

You may submit your answer by emailing monique@amtpolitics.com

Answer will be in the next issue



We want to hear from YOU!

I.A.D.E. has over 50 members from around the globe. We need to rub elbows a little more and take advantage of this great opportunity to know others in the field and share our knowledge and experience with each other.

Tell us about your experiences, your cases, your wins, your losses. Let's hear your questions, your ideas, your stories. Everyone's experiences are unique, and what you may think is boring and mundane might be fascinating to someone else.

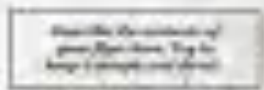
Cases lost can sometimes be a treasure chest of lessons to be learned. Or they could be a funny story – in hindsight.

So come on, fellow truth seekers. You don't need to be a professor or a spectacular writer. You just need to be a participant in life. And document examination.

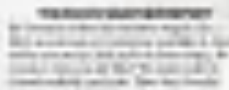
Please send your masterpiece to: monique@amtpolitics.com



Have you discovered a book or tool that you found to be helpful for the trade and would like to share it with us? Send your book or equipment review to Monique Rosser via email: monique@amtpolitics.com. We would love to add it to the newsletter – and to our library!



The Daily News



WEDNESDAY SEPTEMBER 10, 2025 NEWS FOR TODAY

IADE BOARD SLASHES WEBINAR PRICE IN HALF FOR STUDENTS! NOW ONLY \$100 FOR STUDENT MEMBERS FOR ALL THREE DAYS!

Join us for the



International Association of Document Examiners' Webinar Series

8-10 September 2025

Our keynote speaker, Dr. Carina Fernandes, will present on "Alzheimers and Its Effects on Handwriting"

Topics

"A Question of Tempo"

"How to Manage Large Caseloads"

"Electronic and Digital Signatures"

"Personal Writing Habits as a factor In forming authorship"

"Fonts and Beyond - Identifying False Fonts"

"Dragons at the Door"

and many more!

Presentations will be provoking, informative, and participative!

Plus, an opportunity to test your courtroom skills with a mock trial!

Member cost: \$200

Non-member cost: \$250

Group rate negotiable for groups of 3+

***Early registration is advised.**



**THANK YOU
FOR YOUR
CONTRIBUTIONS!**

**I COULDN'T HAVE
DONE IT WITHOUT
YOU!**

EILEEN PAGE

**KATHIE
KOPPENHAVER**

**BILL
SMITH!**

**KATHY
CARLSON**

**WENDY
CARLSON**

**BEVERLEY
EAST**

Have a Great Summer!

